



JASON MAGABO PEREZ, PH.D.  
WRITER PERFORMER PROFESSOR  
[WWW.JASONMAGABOPEREZ.COM](http://WWW.JASONMAGABOPEREZ.COM)

**SHORTER VERSION (100 WORDS):** Jason Magabo Perez writes, performs, and teaches. Perez is the author of *Phenomenology of Superhero* (Red Bird Chapbooks, 2016) and *This is for the mostless* (WordTech Editions, 2017). Recipient of an NEA Challenge America Grant, Perez has performed at notable venues such as the National Asian American Theatre Festival, La Jolla Playhouse, and Los Angeles Contemporary Exhibitions. Perez holds an M.F.A. in Writing and Consciousness from New College of California and a dual Ph.D. in Ethnic Studies and Communication from University of California, San Diego. Currently, Perez is an Assistant Professor of English/Creative Writing at California State University, San Bernardino.

**LONGER VERSION (275 WORDS):** Jason Magabo Perez writes, performs, and teaches. Perez is the author of two hybrid collections of poetry and prose: a chapbook, *Phenomenology of Superhero* (Red Bird Chapbooks, 2016); and a full-length debut book, *This is for the mostless* (WordTech Editions, 2017). Perez's writing has also appeared in *Witness*, *TAYO*, *Eleven Eleven*, *Mission at Tenth*, *Vitriol*, and *The Feminist Wire*. Perez has written, developed, and performed three live multimedia performance works: *The Passion of El Hulk Hogancito* (2009); *You Will Gonna Go Crazy* (2011), which was commissioned by Kularts, Inc. and funded by a Challenge America Grant from the National Endowment for the Arts; and *Blue Bin Improvisations* (2018), which was commissioned and presented by MexiCali Biennial and Los Angeles Contemporary Exhibitions. Formerly a featured artist at the New Americans Museum and community scholar-in-residence at the San Diego Public Library, Perez has, for over 15 years, performed, delivered keynote addresses, lectured, and convened dialogues, panels, and workshops in public libraries, community centers, and K-12, college, and university classrooms. Perez has performed at notable venues such as the National Asian American Theatre Festival, International Conference of the Philippines, Yerba Buena Center for the Arts, and La Jolla Playhouse. For nearly a decade, Perez taught writing, performance, and ethnic studies at several college and university campuses in San Diego. An alumnus of the Voices of Our Nation Arts Foundation Writing Workshops for Writers of Color, Perez holds an M.F.A. in Writing and Consciousness from New College of California and a dual Ph.D. in Ethnic Studies and Communication from University of California, San Diego. Currently, Perez is an Assistant Professor of English/Creative Writing at California State University, San Bernardino.

**“PEREZ IS WIT ON WHEELS: SHARP, FUNNY, BRILLIANT, TORQUING TOWARD GRIT AND PATHOS.” – EDIE MEIDAV, AUTHOR & PROFESSOR**

Blending poetry, prose, performance, film/video, ethnography, and oral history, Perez relentlessly interrogates and experiments with art forms and practices while critically commenting on issues of race, gender, class, state violence, colonization, immigration, memory, and intimacy. Of central but not sole concern in Perez's body of work is the haunting of *U.S. v. Narciso and Perez* (1977), a court case in which two Filipina migrant nurses, one of whom happens to be Perez's mother, were framed by the FBI for murder, poisoning, and conspiracy. Exploring this and many other personal and political narratives, Perez's interdisciplinary and multimedia body of work, indebted to all things hip hop and deeply influenced by the best and worst of U.S. popular culture, serves as a humble invitation to students, families, and local communities to reclaim and share their own stories.

**BOOKS** Phenomenology of Superhero (**RED BIRD CHAPBOOKS, 2016**) This is for the mostless (**WORDTECH EDITIONS, 2017**) **PERFORMANCES**

The Passion of El Hulk Hogancito (2009)  
You Will Gonna Go Crazy (**KULARTS, INC., 2011**)  
Blue Bin Improvisations (**MEXICALI BIENNIAL, 2018**)

**FILM/VIDEO** para sa akin: autohistoria (2012)  
Leonora, archive of (2013) Stranger Here

(2015) **MUSIC/SPOKEN WORD** Yesterday  
Mourning (2003)

**"SIMPLY MARVELOUS IN THE WAY HE FUSES MUSIC, STORYTELLING,  
VIDEO, AND HUMOR" – JUAN DELGADO, POET & PROFESSOR**

## RECENT BOOK PUBLICATION

*This is for the mostless* (WordTech Editions, 2017) is a lyrical collection of autobiographical poems, essays, fictions, and oral histories. Moving against discipline and genre, from city to city, barrio to barrio, these stories and sympathies are filled with familia and trauma, and cast with wildly divergent figures as iconic as Don Cheadle and Mandy Moore, and as obscure as Cobra Commander and Perez's own mother—a Filipina migrant nurse who in 1976 was framed by the FBI for murder. Ultimately, Perez celebrates and mourns the multiple migrations and afterlives of grandmothers, gangsters, girlfriends, superheroes, and poets. This book is about and most definitely for all of the mostless.

“Perez pulls me into his stories like the ink of a comic book or opening hook.”  
– JAIARUN RAVINE, author of *Romance of Siam: A Pocket Guide*

“Perez writes with a tenderness that masculinity *could* be.”  
– JANICE LOBO SAPIGAO for *Hyphen Magazine*

“Perez asks how to live in the wake of violence and disconnection.”  
– KIMBERLY ALIDIO, author *After the projects the resound*

“A smartly forged momentum and memento, a forward-thinking look back.”  
– VEJEA JENNINGS, author of *Free Lunch*

“Read this book like post-dated scripture, and be loved.”  
– DENIZEN KANE, poet/emcee/author of *Tree City Legends*

**“THIS IS AN ACT OF RESISTANCE AND TALKING BACK, BUT ULTIMATELY, IT IS AN ACT OF LOVE BETWEEN FAMILY.” – JANICE LOBO SAPIGAO FOR HYPHEN MAGAZINE**

**“Perez is wit on wheels: sharp, funny, brilliant, torquing toward grit and pathos. To see his work is to believe in the hunger of his cause.”** – EDIE MEIDAV, author of *Kingdom of the Young*

**THE PASSION OF EL HULK HOGANCITO (2009)** **“a fast-paced, fresh and witty, smart and funny literary performance gem...a kind of virtual home movie that never lets up”** – GENNY LIM, author of *Paper Gods and Rebels* • **“As horrifying, deeply American, kinda maybe David-Lynch-meets-hip-hop-narratives go, this one is a doozy.”** – *SF Weekly* • **“simply marvelous in the way he fuses music, storytelling, video, and humor”** – JUAN DELGADO, author of *Vital Signs* • **“a smart and nuanced exploration of the Filipino American experience”** – CATHERINE CENIZA CHOY, author of *Empire of Care: Nursing and Migration in Filipino American History*

**YOU WILL GONNA GO CRAZY (2011)** **“savage, tender, wise-ass, hilarious—a deliciously raucous paean to American dreams and dreamers”** – CAROLYN COOKE, author of *Amor and Psycho* • **“comic-book theater with characters that make you laugh and shudder at the same time”** – GENNY LIM, author of *Paper Gods and Rebels* • **“FUNNY, WITTY, POIGNANT!”** – JOI BARRIOS, author of *To Be a Woman is To Live at a Time of War* • **“hilarious, heartbreaking, and historical”** – *SF Weekly*

**THIS IS FOR THE MOSTLESS (2017)** **“Perez pulls me into his stories like the ink of a comic book or an opening hook...there’s an earnest, tender urgency here in these verses and jagged lines and tangles that refuse to forget.”** – JAI ARUN RAVINE, author of *The Romance of Siam* • **“Perez asks how to live in the wake of violence and disconnection...commemoration becomes a promise of a time beyond time.”** – KIMBERLY ALIDIO, author of *After the projects the resound* • **“Read this book like post-dated scripture, and be loved.”** – DENIZEN KANE, author of *Tree City Legends*

**TEACHING, ETC.** **“Perez’s style of teaching is refreshingly innovative and has made a lasting change on my understanding of writing in all of its various forms as an art, an individual tool of expression, and a powerful vessel for discourse.”** – OLIVIA LIGHT, UCLA Undergraduate Student • **“Jason brought his seasoned knowledge of educational movements, student of color wellness, regional community activism, and teaching strategies into the classroom.”** – LESLIE QUINTANILLA, UCSD Ethnic Studies Grad Student & Activist • **“Jason Magabo Perez is raw, honest, authentic, humble, and never pretends to have the answers. I love how he critiques all of the ways in which men have been tricked into believing how to be. Jason reflects new possibilities and new ways simply by being himself. He’s kind of magical!”** – CHARLENE MARTINEZ, Diversity & Cultural Engagement, Oregon State University

**“SAVAGE, TENDER, WISE-ASS, HILARIOUS”**  
**– CAROLYN COOKE, AUTHOR & PROFESSOR**

## RECENT APPEARANCES 2017-2018

UNIVERSITY OF CALIFORNIA, SAN DIEGO (LA JOLLA, CA)  
UNIVERSITY OF CALIFORNIA, IRVINE (IRVINE, CA)  
UNIVERSITY OF CALIFORNIA, RIVERSIDE (RIVERSIDE, CA)  
UNIVERSITY OF CALIFORNIA, LOS ANGELES (LOS ANGELES, CA)  
UNIVERSITY OF CALIFORNIA, DAVIS (DAVIS, CA)  
UNIVERSITY OF CALIFORNIA, BERKELEY (BERKELEY, CA)  
CALIFORNIA STATE UNIVERSITY, FULLERTON (FULLERTON, CA)  
SAN FRANCISCO STATE UNIVERSITY (SAN FRANCISCO, CA)  
UNIVERSITY OF SAN FRANCISCO (SAN FRANCISCO, CA)  
OREGON STATE UNIVERSITY (CORVALLIS, OR)  
SAN DIEGO MESA COLLEGE (SAN DIEGO, CA)  
SAN DIEGO MIRAMAR COLLEGE (SAN DIEGO, CA)  
MIRACOSTA COMMUNITY COLLEGE (OCEANSIDE, CA)  
ANTELOPE VALLEY COLLEGE (LANCASTER, CA)  
COLLEGE OF SAN MATEO (SAN MATEO, CA)  
LOS ANGELES CONTEMPORARY EXHIBITIONS (LOS ANGELES, CA)  
SAN BERNARDINO ARTS FESTIVAL (SAN BERNARDINO, CA)  
PHILIPPINE CONSULATE GENERAL (SAN FRANCISCO, CA)  
PHILIPPINE EXPRESSIONS BOOK SHOP (SAN PEDRO, CA)  
ARKIPELAGO BOOKS SF (SAN FRANCISCO, CA)  
OTHER BOOKS (LOS ANGELES, CA)

**"A FIERCE PERFORMER" – GENNY LIM, POET**  
**"MULTITALENTED" – SF WEEKLY**

## BOOKING

Dr. Jason Magabo Perez is available for various types of speaking engagements, campus visits, and short-term residencies which can include a mix of multimedia performance, lecture, creative writing and performance workshops, professional development workshops, seminar, community-based research consultations and collaborations, and open office/studio hours. For over 15 years, Dr. Perez has designed and facilitated arts activism workshops in public libraries, community centers, K-12, college, and university classrooms. A first-generation college student and graduate raised in an immigrant working-class family, a dynamic and energetic artist and activist, an attentive and community-centered researcher, and now seasoned college and university educator, Dr. Perez remains committed to the empowerment of students, workers, and families. Dr. Perez crafts short-term residencies mindful of and responsive to the needs of your campus, organization, and/or local communities.

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**– CHARLENE MARTINEZ, DIVERSITY & CULTURAL ENGAGEMENT, OREGON STATE UNIV.**