OPENING FREE WRITE

Welcome to Artifact Lab 6 of 8. Please begin with this exercise on your own and we'll begin together at 4:06PM PST.

Think of an outdoor setting or space with which you associate intimacy. What constitutes an intimate setting or space for you? What do you see, hear, feel, taste, smell in that setting or space?

CSUSM CCC + ETHNIC STUDIES, BULOSAN CENTER, THE DIGITAL SALA

arti-fact lab

8 FREE VIRTUAL POP-UP
CREATIVE WRITING
MINI-WORKSHOPS

APRIL 21, 23, 28, 30...

REGISTER AT TINYURL.COM/ARTIFACTLAB

WELCOME TO ARTIFACT LAB 6 OF 8!

WORKSHOP PRINCIPLES

Care for self, care for others, care for body, care for land, careful work toward genuine & practical freedoms & decolonizations.

Set intentions upfront—for whom & for what are you showing up?

Think & create with a humble, generous, & “radical intellectual openness” (Critical Ethnic Studies Collective), which is to say, CREATE CONTINGENTLY, be open to experimentation, play, and failure, rather, be open to learning through writing.

LEARNING OUTCOME

To compose an artifact of refusal.

THE PROCESS

FREE WRITE	setting or space of intimacy
INTRODUCTION	what inspires this laboratory
METHODOLOGY	gather all language: collage as deep listening
GUIDING TEXT	on refusal (Audra Simpson)
FORM	epistolary form
MOOD TEXT	Common, “The Corner”
MODEL TEXT	C. Lopez, “4th of July: San Bernardino 2015”
WRITING TIME	compose an artifact
SHARE	share, reflect, lift each other

GUIDING TEXT

Audra Simpson, "On Ethnographic Refusal: Indigeneity, 'Voice' and Colonial Citizenship," Junctures 9 (2007): 74.

There was a definite core that seemed to reveal itself at the point of refusal and that refusal was arrived at, of course, at the very limit of the discourse.

FORM

Epistolary/Letter.

MOOD TEXT

Common, “The Corner.”

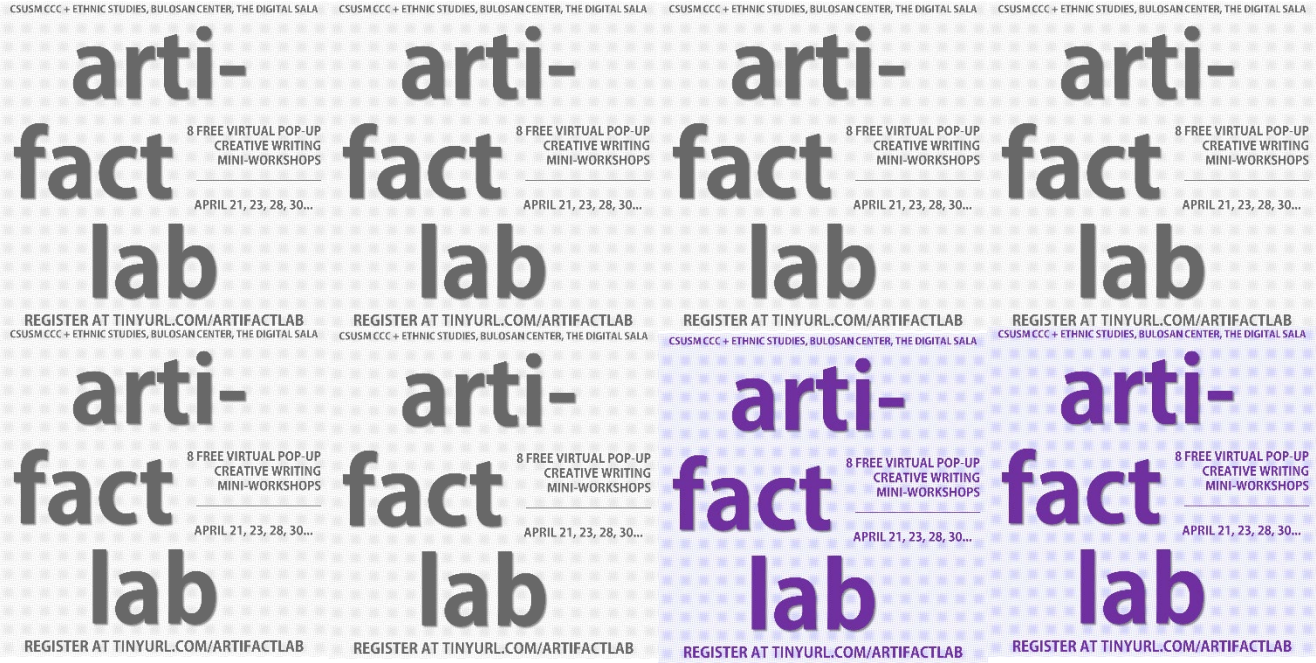
MODEL TEXT

Casandra Lopez, “4th of July: San Bernardino 2015,” *The Feminist Wire* (2016).

WRITING TIME

You miss someone. You want to meet with that someone at the intimate setting or space you described earlier. Compose a letter, or an epistolary poem, in which you invite and describe that setting and space to the someone you miss. Play with and **REFUSE** the rules of standard English grammar, i.e. switch verbs for nouns, nouns for verbs, adjectives for nouns, etc. *and/or* compose lines/sentences that alternative between clear and “intelligible” intimate descriptions and grammatical/syntactical **REFUSALS** generated through a text cut-up machine.

CITE YOUR SOURCES AS A PRAXIS OF INTELLECTUAL KINSHIP AND SOLIDARITY.



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